# Transparency vs. Privacy in Family Philanthropy

Midwest Family Foundation Webinar 11/4/21

Tony Macklin, CAP®

Principal, Tony Macklin Consulting

Senior Program Consultant, NCFP

### **Kathy Carrier**

Founder, The Luminous Fund

Founder & CEO, Briljent

### John M. Erb

Chair, Fred A. and Barbara M. Erb Family Foundation

### **Carole Robinson**

Co-Chair and Director, Donald & Sylvia Robinson Family Foundation





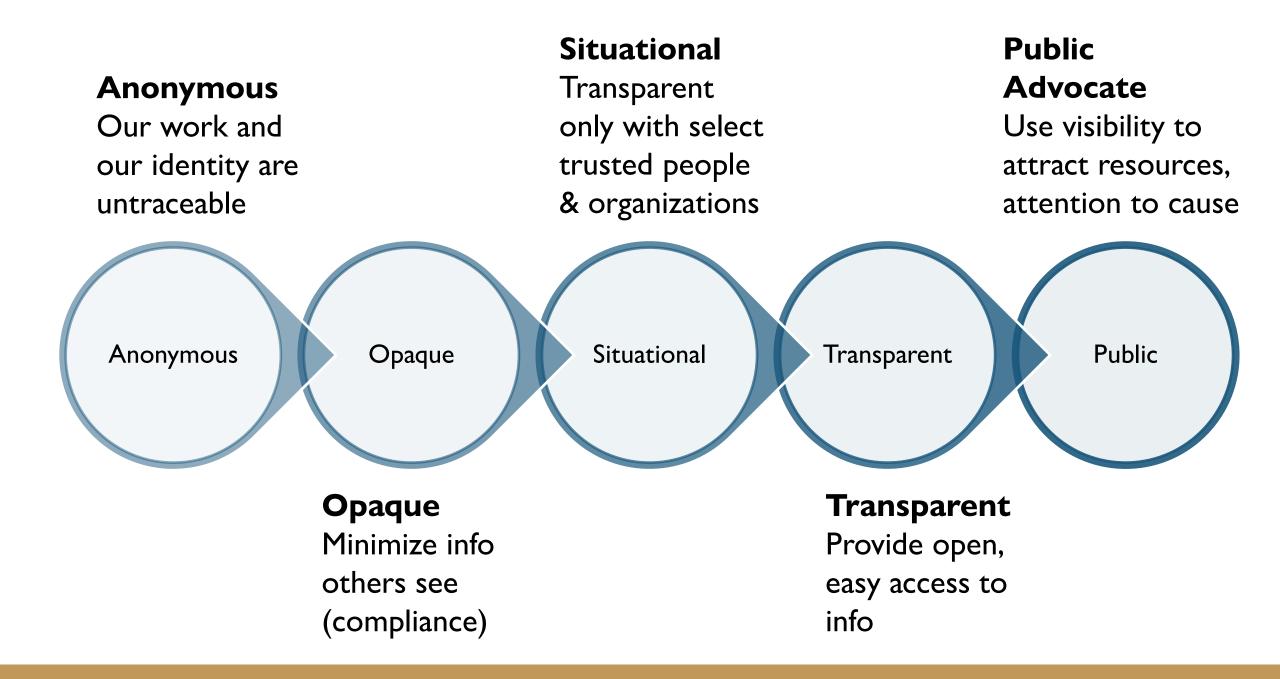


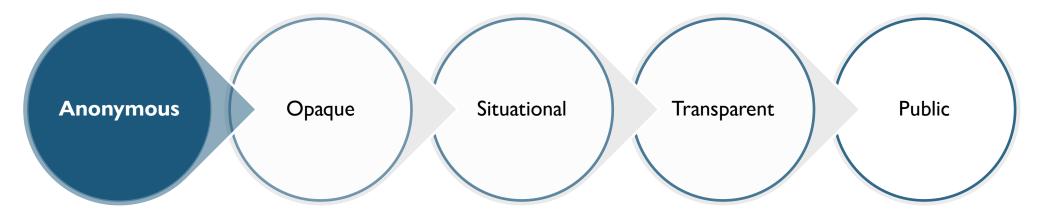
To whom are we most accountable in our philanthropy?

# Who should know what, when?

1. Who we are

- 2. What we do and why
- 3. How we do it
- 4. What impact we're supporting





# **Motivations**

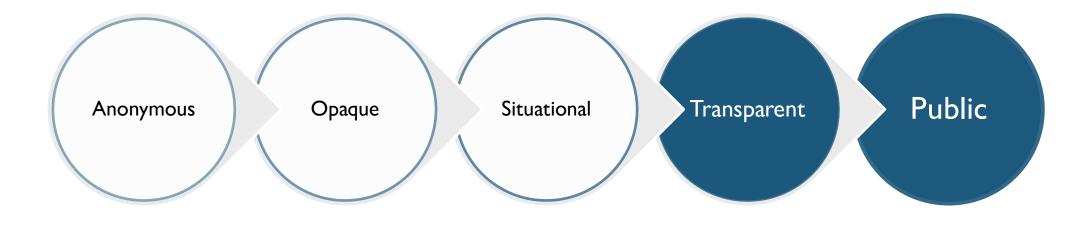
Avoid solicitation (capacity issue) Avoid scrutiny, judgment, retaliation Faith Humility – don't be treated differently Independence, maintain control Room to innovate



## **Motivations**

Prepare successor generations or other leaders

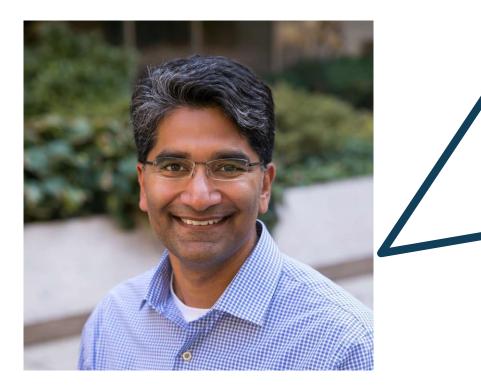
Deeper relations and impact with a select set of strategic grantees Stay opaque to general public Limit operational costs



### **Motivations**

Feel accountability to community, customers Lend credibility to cause, inspire others Desire recognition, continue public legacy Fairness and equity Shared learning, easy collaboration Pressures for More Openness

- Internet, social media, hacks
- Declining trust in nonprofits, philanthropy
- Populist unrest about foundations, wealthy donors
- Political debates about regulation
- Calls for equity
- Younger generations' expectations



Suprotik Stotz-Ghosh VP, Strategy & Learning Grantmakers for Effective Organizations "Transparency is a matter of a foundation's own appetite for relationship, as a means for greater results.

Ultimately, family foundations have to choose how connected they want to be with grantees and stakeholders."

Ask yourself how satisfied you are with your current level of results. If you want better or different results, your level of transparency is worth re-examining.

Blank slide – Tony stops sharing screen; Carol, Kathy, John turn cameras and microphones back; dialogue and Q&A